

ALTO II / FLUTE

THAT SUNDAY THAT SUMMER

Handwritten musical score for Alto II / Flute titled "That Sunday That Summer". The score consists of seven staves of music with various annotations including dynamics (mf, mp, pp), articulation (Soli, off on), and performance directions (To Flute, To Alto). The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a "Soli" marking and a dynamic of "mf". The second staff has a "To FLUTE" marking. The third staff has a "To ALTO" marking. The fourth staff has a "To FLUTE" marking. The fifth staff has a "To ALTO" marking. The sixth staff has a "To FLUTE" marking. The seventh staff has a "To ALTO" marking and ends with a "pp" dynamic marking.

TENOR I / FLUTE THAT SUNDAY THAT SUMMER

Soli *mf* *at ml* **A**

mf

Ch. to Flute 1 FLUTE *mf*

B Ch. to TENOR (Sax) *mf*

C *mp* Solo *mf* *tr.*

D JAZZ ad lib. *mf*

f Solo ENDS **E** Vocal **F** TO FLUTE

G FLUTE

f Solo *tra*

TENOR II

THAT SUNDAY, THAT SUMMER

The musical score is written on six staves. The first staff is a vocal line in treble clef, starting with a *Soli* marking and a *mf* dynamic. It includes a melodic line with a slur and a fermata over a whole note, followed by a double bar line and a repeat sign. The second staff is a piano accompaniment line in bass clef, starting with a *mf* dynamic and a 5-finger pattern. The third staff continues the piano accompaniment with chords and a *B* chord box. The fourth staff shows further piano accompaniment with a *C* chord box. The fifth staff is a vocal line with a *Vocal* marking and a *mp* dynamic, featuring a melodic line with a slur and a fermata. The sixth staff is a piano accompaniment line with a *pp* dynamic. The score includes various musical notations such as slurs, fermatas, dynamic markings, and chord boxes.

Five empty musical staves, each consisting of a five-line staff with a clef and a key signature.

BARITONE

THAT SUNDAY, THAT SUMMER

Sf

mp

With Trmb.

With Trmb.

Solo PP

A B C D E F G H

1 2 3 4 5 7

Five empty musical staves for the Baritone part, each consisting of five horizontal lines.

TRUMPET I

THAT SUNDAY
THAT SUMMER

Handwritten musical score for Trumpet I. The score is written on a single staff in treble clef with a common time signature (C). The music is divided into measures by vertical bar lines. Above the staff, there are several boxed chord symbols: CVP, A, B, C, D, E (muted), and F OPEN. The notes are written with stems and flags, and some have accents or slurs. Below the staff, there are dynamic markings: mf, mp, and pp. The piece concludes with a double bar line and a repeat sign. Below the main staff, there are several empty staves.

TRUMPET II

THAT SUNDAY,
THAT SUMMER

Handwritten musical score for Trumpet II, titled "THAT SUNDAY, THAT SUMMER". The score is written on a single staff with a treble clef and a common time signature. It features various musical notations including notes, rests, and dynamic markings. Chord symbols A, B, C, D, E, F, and G are written above the staff. Performance instructions include *mf*, *mp*, *Dim*, and *pp*. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. There are also some handwritten annotations like "2", "3", and "OPEN".

Empty musical staves.

TRUMPET III

THAT SUNDAY,
THAT SUMMER

Handwritten musical score for Trumpet III, titled "THAT SUNDAY, THAT SUMMER". The score consists of six staves of music with various annotations including dynamics (mp, pp), articulation (accents), and fingering (2, 3, 5, 8). Section markers A, B, C, D, E, and G are present. The music is written in treble clef with a common time signature.

TROMBONE I.

WHAT SUNDAY,
THAT SUMMER

Handwritten musical score for Trombone I, titled "WHAT SUNDAY, THAT SUMMER". The score is written on a grand staff with a bass clef and common time signature. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1: Notes with a boxed "A" above.
- Staff 2: Triplet of eighth notes with a "p" dynamic.
- Staff 3: Notes with a boxed "B" and the instruction "TO CUP 4".
- Staff 4: Notes with a boxed "C", a "mp" dynamic, and a boxed "D OPEN".
- Staff 5: Notes with a boxed "E", "TO CUP 7", a boxed "G", and a triplet of eighth notes with a boxed "CUP".
- Staff 6: Notes with a "pp" dynamic.

The score concludes with a double bar line and a repeat sign.

Four empty musical staves for Trombone I.

TROMBONE II

THAT SUNDAY,
THAT SUMMER

Handwritten musical score for Trombone II. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style typical of a trombone part, with notes, rests, and various performance markings. Key markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), as well as articulation like slurs and accents. Fingering numbers (4, 3, 2, 1) are written above notes. Performance cues are written above the staff, including "Cup 1", "Cup 4", and "OPEN". The score concludes with a double bar line and a *pp* marking.

Four empty musical staves, each consisting of a five-line staff with a single ledger line below, intended for additional musical notation.

TROMBONE III

THAT SUNDAY,
THAT SUMMER

Handwritten musical score for Trombone III. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music consists of several staves with various notes, rests, and articulations. Key features include:

- Staff 1: Starts with a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. A circled 'A' is above the first measure. Dynamics include *p*, *pp*, and *ppp*.
- Staff 2: Features a triplet of eighth notes (G2, F2, E2) and a quarter note G2. Dynamics include *p*.
- Staff 3: Starts with a triplet of eighth notes (G2, F2, E2), followed by a quarter note G2, a half note F2, and a quarter note E2. A circled 'B' is above the first measure. A circled 'C' is above the second measure. Dynamics include *p*.
- Staff 4: Starts with a quarter note G2, a quarter note F2, and a quarter note E2. A circled 'D' is above the first measure. A circled 'E' is above the second measure. Dynamics include *p*.
- Staff 5: Starts with a quarter note G2, a quarter note F2, and a quarter note E2. A circled 'F' is above the first measure. A circled 'G' is above the second measure. Dynamics include *p*.
- Staff 6: Starts with a quarter note G2, a quarter note F2, and a quarter note E2. A circled 'H' is above the first measure. A circled 'I' is above the second measure. Dynamics include *p*.

Additional markings include 'To Cup' written above the staff, 'OPEN' written above the staff, and 'Dim' written below the staff with a hairpin symbol. The score ends with a double bar line.

TROMBONE IV

THAT SUNDAY,
THAT SUMMER

4 **A**

B To CUP 4

CUP ^{mp} **C** **D** **E** **F**

G To CUP **CUP** ^{mp}

dim > > > *ff*

DRUMS

THAT SUNDAY,
THAT SUMMER

$\text{♩} = 82/84$ Medium slow Ballad (Not too slow!!)

BRUJIES **A** Vocal 2-beat

8 BARS TIME

B ^{mf} 2-beat **C** ^{mf}

10 BARS TIME 9 BARS TIME 4 BARS TIME

D Swing for Tenor Jazz **E** Vocal **F** 2-beat

8 BARS 8 BARS TIME 8 BARS TIME

G 2-beat DO NOT RALL!

7 BARS TIME

Dim. > >
* Keep the Tempo !!

KEY Bb
VOCAL GUIDE

THAT SUNDAY, THAT SUMMER

Tempo: 80 beats per minute

Saxes Intro ----- (Piano) Vocal [A] Vocal

It I had to choose etc etc

More vocal for 14 bars | Go on, kiss him, go | on and kiss him

[B] 6 more bars: vocal

etc etc

[C] If I had to choose one no ment etc etc

Darling it would be when you smiled at me that way that Sunday that summer

TENOR SAX JAZZ SOLO FOR 8 BARS

[E] [A] Go on, kiss him, go | on and kiss him | and if I had to choose just one

More vocal for 5 bars

no ment etc etc

[G] 3 KEEP THE TEMPO!

Started Darling it would be when you smiled at me that way that

Sunday that summer

BASS

THAT SUNDAY, MAY SUMMER

Med. slow Ballad $\text{♩} = 80/54$ * 12/8 feel (♩ or ♩ = ♩)

A Vocal

B

C

D Tenor Jazz

mf (Mic firm beat)

V.S. →

Bass Page 2

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a double bar line. Above the staff, there are handwritten annotations: a circled 'E' followed by 'Vocal', and three groups of triplets indicated by a '3' over a bracket.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth notes with stems pointing down, and rests.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a double bar line. Above the staff, there is a circled 'E' and the handwritten instruction "Keep the tempo!".

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a double bar line. Below the staff, there are handwritten annotations: "Dim." followed by three right-pointing arrows, and "DO NOT RALL.!" with a "2" above the second arrow.

Seven empty five-line musical staves.

PIANO/GUITAR

THAT SUNDAY, THAT SUMMER

(Girl Vocal)

TEMPO
♩ = 80/84 Med. slow Ballad

Sxs

Tpts. E M n

Piano Ball

voc. line

(A) VOCAL

2-Beat

Cm7 / F7 ^{Sus} Ebm7 / F | Dm7 ⁹ / G7 ⁹ | Cm7 / Cm7 / F F7 ⁹

Dm7 / G7 ⁹ / | Cm7 / F7 ^{Sus} Ebm7 / F | Dm7 / G7 ⁹ G7 ⁹ | Cm7 / F7 ^{Sus} F7

4-beat

E Fm7 Fm9 Bb7 ⁹ | Eb7 ⁹ ||| Ab7 ⁹ ||| Dm7 ||| G7 |||

Cm9 ||| Ab7 ⁹ ||| G6 / A / A7 | Dm7 ⁹ / Bm7 | Cm7 ^{Sus} |||

(B) 2-beat (COMP.)

Dm7 Dm7 Cm7 B9 || Bb7 / Gm7 | Cm7 / Cm7 / F F7 ⁹

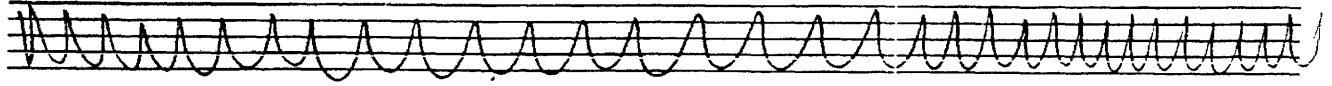
Dm7 / G7 ⁹ / | Cm7 / F7 | Dm7 / G7 ⁹ / | Cm7 / Cm7 / F F7 ⁹

Dm7 / G7 ⁹ / | Cm7 / Cm7 / F Eb7 ⁹ | Ab7 / D - G7 ⁹ || Cm9 / Ab9 |

(C)

Dm7 / Dm7 / G7 / | Cm9 ||| G7m7 // F7 ⁹ | Bb7 / Bb7 Cm7 / F E7 ⁹ / Bb7 ||

(V.S.) →



D Comp. TENOR JAZZ

4/4 Eb9 // Ebmb // Dm7 // G13 / Ab9 / G // Cm9 //

E Vocal

Ab9 // Gb/A - A7 // DΔ / Bm7 // Cm7 // Dm7 Bm7 Cm7 B9 //

F 2-beat (Comp. VOCAL)

Bb9 / Cm7 // Cm7 // F7^{b9} // Dm7 / G7^{b9} // Cm7 / Cm7 / F F7^{b9}

Dm7 / G9 G7^{b9} // Cm7 // F7^{b9} // Dm7 / G9 G7^{b9} // Cm7 / Cm7 / F Eb9^{b7}

G Vocal

Ab13 / G / G13 G9+ // Cm9 / Ab13 Ab9 // Dm7 / G13 G9+ //

(Br.) $\overline{\text{xxxx}}$ $\underline{\text{d}}$ $\underline{\text{d}}$

Cm7 // Gbmb // B9 / F // BbΔ Bbb Cm7 // Cm7 / F7^{b9} //

KEEP TEMPO!!

Bb9 / Bbb / *Fute.* $\overline{\text{...}}$ $\overline{\text{...}}$ $\overline{\text{...}}$ $\overline{\text{...}}$ // $\overline{\text{...}}$ $\overline{\text{...}}$ $\overline{\text{...}}$ $\overline{\text{...}}$ //

Dim.

No Rall.!!!

Bari